

A Concert of New



Electroacoustic Compositions

Thursday, April 18, 2002

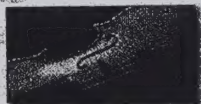
12:00 noon

Fine Arts Building Studio 27

**Department
of
Music**



University of Alberta



A Concert of New Electroacoustic Compositions

Thursday, April 18, 2002

12:00 noon

Fine Arts Building

Studio 27



Grant Bowering

Cubicle Serenity

(4:11)

Jaswinder Toor

Static Standoff

(4:38)

Mustafa Bor

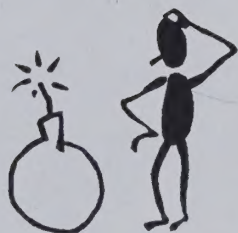
In Between Life and Death

(5:11)

Ryan Dorward

Underlying Fabric

(5:00)



Aaron Goos
Guitar

(5:25)

Stephen Rogers
Stolen Stolen Car

(5:57)

Heidi Piepgrass
Transformations

(5:36)

Daniel Haight
Resign

(6:00)

